THE SAVIOUR

Witnessing a place full of ingratitude and disappointment, divided into classes, I feel pathetic.

The temple of Education falling prey to internal politics, losing its harmony,

Creating a difference not only in the minds but also in the hearts.

People appear to be working machines without any enthusiasm for mutual progress,

Their souls too hurt and defeated, bleeding inside,

Contemplating their positions in the map.

Everyone fighting for a single cause

to become the Supreme Power.

Meanwhile the entire purpose of education gets defeated,

Leaving the budding aspirants suffering and lamenting.

The whole picture appears to be distorted,

Signaling the future chaos, creating confusion,

The future appears to be dark.

The darkness overshadows the abode of knowledge,

The mentors themselves lose their path.

One blind leading to another blind reaches nowhere,

Culminating into a fiasco of the entire system.

And then the final search starts,

The search of a Saviour who could save their lives,

Restoring the inner strength, the glory and the virtues.

But alas! It's too late,

The Saviour is gone and they are doomed forever.

Dr. Mallika Tripathi is currently working as Associate Professor & Head, department of Humanities at FGIET, Raebareli. She is a dynamic and multifarious personality who has an achievement of establishing the very first Language lab of its own kind at Raebareli district. She has been an academician, leader and a creative writer. Even after being a Law graduate she turned to literature to pacify the need of her soul. She has a no. of national & international papers to her credit. She has travelled nationwide to attend multiple conferences, seminars and workshops. Her interests include American literature, Communication skills, Creative writing and soft skills. Driven by her desire to help poor and deserted she is associated with a no. of NGOs working for the betterment of human society. A poetess, an editor, a social worker and a mentor, she remains to be a cut above the rest.